

## SEPTEMBER NEWSLETTER, 2015

## President's report:

### **Dear Zontians**

With the onset of Spring there has been much activity from many members to support our club and its endeavours – the fund raising committee and in particular Debbie Baldock and Trish Desmarchelier have been pulling together what promises to be an enjoyable Brunch at the Brisbane Jazz club on 18th October; our recent fundraiser at Blue Illusion Indooroopilly was a fun activity, financially successful and enjoyed by all who attended; Anne Vinning has recently hosted another productive breast cushion day and Elizabeth Hatton must be congratulated for collating an interesting newsletter.

District conference is approaching (9 October) and I request you to consider the motions and board nominees for voting.

September 14<sup>th</sup> is our next dinner meeting and we will be joined by guest speaker Prof Suzanne Miller CEO and Director of the Queensland Museum Network speaking on the business of the network. Our thoughts are with those members who have been incapacitated with illness and we look forward to your being able to join us soon.

### Maree

## **BRUNCH AT THE JAZZ CLUB**

Supporting projects including
"Zonta says No to Violence against Women!"
and our Women's Refuge
Entertainment with Lisa LaCelle &
accompanist, Peta Wilson
Prizes and raffles!

Date: Sunday 18th October, 2015
Time: 10.30am - 12.30pm
Place: The Brisbane Jazz Club

1 Annie St, Kangaroo Point

Entry: \$40/person. Buffet brunch

Drinks and barista coffee from the cash bar

## **Bookings:**

email Debbie (<u>deborahbaldock10@gmail.com</u>) or Trish a (<u>tdesmarchelier@bigpond.com</u>) (further information will be available at the September Dinner Meeting)

# **SEPTEMBER DINNER MEETING**

DATE: Monday 14th September TIME: 6.30pm for 7.00pm

**COST:** \$46

PAYMENT: In a labelled envelope on the

night

Or by direct debit

BSB 034-002 Acct No 992870

Reference - name

Send Jenny an email when you have made your payment

APOLOGIES: 9.00am Friday 11 September

Jenny Grant-Taylor

Ph33533591 or

jgrant-2@bigpond.com

Please wear your name badge

Remember, at this meeting, the Committee formed to review motions to be voted upon at District Conference, will be making their recommendations.

# THE THEME FOR THE NEWSLETTER THIS MONTH IS THE NATURE OF SERVICE - "LEARNING, FUNDRAISING, DOING"



# **LEARNING**

### **AUGUST DINNER MEETING**

Guest Speaker: Associate Professor, University of Queensland Ann BLACK

The topic was the very sensitive issue of child marriage in Australia. Our speaker touched on some of her work, and discussed the complications associated with the continued practice of social, legal and cultural values within Australia, where such practices are illegal.

## **FUNDRAISING**

On Saturday 22<sup>nd</sup> April, members and friends met at "Blue Illusion", Indooroopilly Shopping Town for an informal morning of fun and collegiality while raising funds for Club projects. Some members became "models" for the day, while other acted as enthusiastic supporters.













### Brunch at the Jazz Club - A request for Raffle Items

The Fund Raising Committee is getting together prizes for raffles to be held at Brunch at the Jazz Club. For example, we are planning to put together a gourmet food hamper and would welcome all non-refrigerated items, including quality wines. If you are looking for gourmet food label, think about Maggie Beer, Simon Johnson, Christine Manfield and T2 tea etc. If you are unable to attend the function, perhaps you might like to make to a cash donation. If you have other ideas for major prizes please contact Glenda (a.aobe@ug.edu.au) or Trish (tdesmarchelier@bigpond.com).

### **DOING**

The members of the Zonta Club of Brisbane North are committed to supporting causes that advance the care, education and the status of won. The Club also has a Service Committee, chaired by Jennie Watt whichincludes Glenda Gobe, Ann Jones, Vicki Lomax, Ann-Marie O'Connell, Karen Peterson, Noeleen Foggon, Margaret Marshall, Barbara Newton.

# Birthing Kit Assembly Day - 2015

On 8<sup>th</sup> August, Club Members met at Duchsene College at the University of Queensland, and together with a large contingent of students from the college undertook the assembly of 600 birthing kits. The significance of this project can be seen in the following correspondence sent to Clubs by Judith Anderson, May 2014.





Dear Judith,

I am writing to inform you that the Zonta birthing kits do get to their final destination and are well used and appreciated by those in need. I work from time to time overseas for the Red Cross. During 2012, I was in Afghanistan for 12 months. We had a stock of the birthday kits. My field officer (pictured) and I made sure that kits were distributed to midwives and traditional birth attendants in our area, namely Kandahar, Helmand and Uruzgan. So I would like to say thank you to Zonta on their behalf. Unfortunately, I am not allowed to send you any photos of the Afghan women who received the kits, as this would be culturally inappropriate. Anyway, they really did appreciate them.

Kind regards,

Andrew Cameron, OAM Registered Nurse ad Midwife.









Focus on Membership - CHIEKO



Like many women in our Club, Chieko is multi-talented.

She is a superb cook, a Japanese language tutor, jazz aficionado, and she graciously shares the wonders of her home country when guests visit Japan.

But within our club, Chieko is appreciated as "our flower lady", this title, however, belies the years of training, practice and discipline she has undertaken, to effect successfully the beauty and the deceptive simplicity of Japanese floral arrangement. In reality, Chieko trained for eight years in Tokyo to gain her teacher's certificate, but she regards her training as on-going. She is one of five registered teachers of Sogetsu Ikebana Queensland Inc, an organisation of which she is a former President, and in which capacity she was responsible for liaising

with other groups within Australia and within Japan. A highlight of her career was being asked to act as an interpreter for a Head Master from Tokyo at a conference in Sydney. Without script, Chieko was not only expected to simultaneously translate, but also, to present the philosophical concepts that underscored what the Head Master was portraying. This was no mean feat!

At the recent exhibition of her society's "Welcome to Spring" Exhibition, Chieko shared with me the basic principles of the Ikebana she practises which incorporates the use of natural materials with attention to asymmetrical structure, line, space, colour and the capacity of each arrangement to be seen in 3D. In addition, the vase is an integral part of the visual presentation. Care and attention to detail is paramount. I would like to thank Chieko for generously giving of her time, and for agreeing to let me write this story. Unfortunately, my photo does not do justice to Chieko's exquisite skill which she likens to "meditation".